

I colori delle opere di Eva Fischer

esposti nuovamente in Toscana

EVA FISCHER



eva e ennio Fischer Morricone immagini e suoni

A cura di Alan Baumann e Walter Sandri
dal **10** al **31** luglio 2022

Orario di apertura: 19-22
tutti i venerdì sabati e domeniche

Ingresso gratuito

31 luglio ore **21,30**
Finissage con performance Musicale
del Trio Jazz I.F.A. - **Siena Jazz University**

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This is a reproduction of an abstract painting by Piet Mondrian, likely from his 'De Witte Ruimte' (White Space) series. The composition is a dense, non-representational arrangement of overlapping geometric forms. Large, irregular shapes in deep red, ochre yellow, and muted blue are set against a background of white and light grey. These shapes are defined and separated by a network of thin, black, hand-drawn lines. The overall effect is one of dynamic tension and balanced asymmetry, characteristic of Mondrian's mature De Stijl work. The brushwork is visible, particularly in the textured areas of the red and yellow, suggesting a layered construction of the painting.

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